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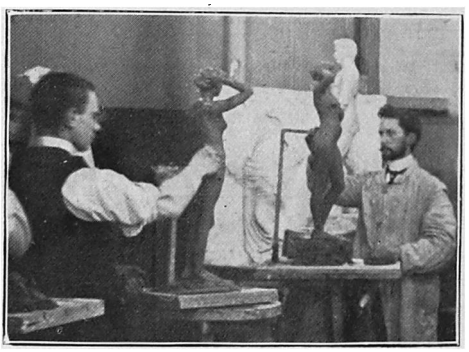
it is the endeavor of the instructors in every way possible to make the student feel the importance of this art training in his everyday work in the shop and to combine practical with professional suggestions, in the hope that the right principles of design as employed by the masters of past great periods of art may help him and his employer to higher and more artistic standards of taste, fitness and excellence. There has been an improvement in many different fields of design, and such classes as these evening modeling classes, getting down to the bedrock of study — the human figure — are sure to do a great deal toward emancipating us from the world of ugliness that touches us on every hand.

A SCULPTOR'S SCULLION.



TRANS-MISSISSIPPI AND INTERNATIONAL EXPOSITION.

Omaha, June 1 to November 1, 1898.

Messrs. F. A. Bryden & Co., 255 Wabash avenue, will pack the pictures to be sent from Chicago to the Exposition. Blanks must be sent to Mr. A. H. Griffith, Detroit, Michigan, by April 1. Pictures and sculpture must be in the packers' hands by April 15. Each artist is requested to send not more than two pieces. While it is the earnest desire of the Art Department to encourage the artist in every way, only the best work is wanted, and in all cases where the artist is not known his work must be submitted to a jury of selection. It is the wish of the Art Committee that the exhibition be great in the sense of merit rather than in the number of pictures exhibited.